

JULES SPINATSCH – CV 2022

PERSONAL EXHIBITIONS

- 2022 Kulturplatz Davos, DAVOS IS A VERB – PLANETARY UPGRADE *PIAZZA*
2021 Kunsthalle 8000, Wädenswil, DAVOS IS A VERB – PLANETARY UPGRADE *LOUNGE*
Galerie Luciano Fasciati, Chur, DAVOS IS A VERB – PLANETARY UPGRADE *FAIR*
2019 Centre de la Photographie, CPG Genève, SEMIAUTOMATIC PHOTOGRAPHY 2003 – 2020
2018 Christophe Guye Galerie Zürich, SUMMIT
2016 Galerie Luciano Fasciati, Chur, HALBAUTOMAT – Endspiel. Semiautomatic Photography II
2015 Centre de la Photographie, Art Genève, TABLEAU D'ECLAT
2014 Coalmine, Winterthur, ASYNCHRON – Zwischenstand
SIM Galerie, Curitiba, Brasil JULES SPINATSCH
Ortung, Public Space Kettweg Chur, 24 POSTERS
2013 Galerie Luciano Fasciati, Chur, HALBAUTOMAT – Semiautomatic Photography
2011 Blancpain Art Contemporain, Geneva, VIENNA MMIX – PLAN B
St.Moritz Art Masters, Festival, VIENNA MMIX – ALLE FEHLER DES SYSTEMS
2010 Karlsplatz Wien, VIENNA MMIX 7000 – CIRCULAR PANORAMA
2009 Galerie Luciano Fasciati, Chur, FLIMMERN, SCHLEIFEN - Hart an der Grenze
BTV Stadtforum Innsbruck, ALPENGLÜHN UM MITTERNACHT
2008 Kunsthau Zug, AM ENDE DER SEHNSUCHT, with Monograph
Blancpain Art Contemporain, Geneva, EISZEIT IV
2006 MoMA, The Museum of Modern Art, New York: NEW PHOTOGRAPHY 2006:
Barbara Probst, Jules Spinatsch, Jonathan Monk.3 Solo-Presentations
Galerie Luciano Fasciati, Chur, SNOW MANAGEMENT - OLYMP
2005 Ausstellungsraum 25, Zurich, SNOW MANAGEMENT 2005
2004 Ausstellungsraum 25, Zurich at Paris Photo and 1. Prix BMW Paris Photo
VTO Gallery, London, REVOLUTION MARKETING
2003 Centre de la Photographie, CPG Geneva, TEMPORARY DISCOMFORT I–V
Kunstraum Walcheturm Zurich, TEMPORARY DISCOMFORT IV, PULVER GUT live
2002 Coalmine Galerie, Winterthur, TEMPORARY DISCOMFORT I–III
Galerie Luciano Fasciati, Chur, TEMPORARY DISCOMFORT I–II
2000 Ars Futura Galerie, Zurich, with Peter Tillessen BRAND NEW ANIMALS - GOLD
1998 Galerie Luciano Fasciati, Chur, WE WILL NEVER BE SO CLOSE AGAIN
1997 Message Salon, Zürich FLÜFLÜ and SHASHA LANDSCAPES
1996 Message Salon, Zürich, with Serge Pinkus, MODERS FINEST

MONOGRAPHS

- 2021 DAVOS IS A VERB, Lars Müller Publishers Zürich, Essay by Tim Jackson
2019 SEMIAUTOMATIC PHOTOGRAPHY 2003 – 2020, Edition CPG Genève / Spector Books Berlin
Texts Michael Hagner, Christoph Doswald, Joerg Bader, Jules Spinatsch
2016 HALBAUTOMAT – ENDSPIEL, Semiautomatic photography II, collateral booklet, Text Sarah Zürcher
2014 VIENNA MMIX 10008/7000 Vol. I+II, Scheidegger & Spiess, Zurich. Texts David Campany, Wolf Singer
SNOW MANAGEMENT – COMPLEX, JRP Ringier/Codax, Zurich. Texts Walter Keller, Tobia Bezzola
2013 HALBAUTOMAT - semiautomatic photography, collateral booklet, Text Christoph Doswald
2012 DIGESTIF 1876 – 2012, «z Hotel ish gar nid so shlimm» Edition Luciano Fasciati, Chur
2009 JULES SPINATSCH, Kodoji Press / Kunsthau Zug. Texts Catherine Hug, Marco Obrist, Joerg Bader
2007 HIGHLIGHTS INTERNATIONAL, Kodoji Press, Baden
2006 WE WILL NEVER BE SO CLOSE AGAIN, Kodoji Press, Baden
2005 TEMPORARY DISCOMFORT CHAPTER I–V, Lars Müller Publishers. Texts Martin Jaeggi, Jamie Shea NATO
2000 BRAND NEW ANIMALS, Lars Müller Publishers, Text Gianni Jetzer. Short story by Sam Samore
1998 WERKGESPRÄCH Jules Spinatsch, Edition Luciano Fasciati, Chur. Interview with Christoph Doswald
1997 FLÜFLÜ AND SHASHA LANDSCAPES
1996 MODER'S FINEST objets and subjects, with Serge Pinkus
1993 SCHWAMENDINGEN, one year Study on a Zurich Suburb. Niklaus Wyss, Bockler Press

Selection GROUP EXHIBITIONS 2002 +

- 2022 Kunsthaus Zürich, Take Care, Kunst und Medizin, Cat.
Photo Phnom Penh, TABLEAU SUISSE, Cambodia
- 2021 Kunsthaus Zürich, EARTH BEATS, Cat.
- 2020 Kunsthalle 8000, Wädenswil, FIRST CHOICE
Centre de la Photographie, CPG Genève, THE IMPROBABILITY LAWS
- 2019 Lianzhou Fotofestival, China. NO CHANCE TO THE UNPREDICTABLE, Cat.
Centre d'art GwinZegal, Guingamp, CONTROL + Z
Centre de la Photographie CPG, Genève, OSMOSKOSMOS, Cat.
Bündner Kunstmuseum Chur, TRANSVERSAL
- 2018 FotoForum Bozen, THE CONTROL OF IMAGES, Kruithof, Röder, Spinatsch, Cat.
KiöR Zürich. NEUER NORDEN ZÜRICH – Seebach, Oerlikon, SCHWAMENDINGEN, Cat.
- 2017 Musée National d'Histoire et d'Art MNHA, Luxembourg, PORTAITS SOUS SURVEILLANCE, Cat.
Fondations Cartier, Paris, AUTOPHOTO, automobile et photographie depuis 1900, Cat.
Valais Art Museum, Sion, EN MARCHÉ (let's Walk)
Fondazione MAST, Bologna, THE POWER OF IMAGES – MAST Collection
Arte Albigna, Bergell
- 2016 Nelson-Atkins Museum of Art Kansas City, SURVEILLANCE
Triennale 50 JPG, Jours pour la photographie à Genève, CAMERA (AUTO-) CONTROLE, Cat.
Kunsthaus Zug, CHARAKTERE, The Collection of Bündner Kunstmuseum Chur
Swiss National Library, Bern, DAS FOTOBUCH UND SEINE AUTOREN
- 2015 6. Photography Festival Mannheim, Ludwigshafen Heidelberg. 7 PLACES – 7 PRECARIOUS FIELDS: 7 New Works, Cat
Fotografia Europea Festival, Reggio Emilia, EARTH EFFECT, Cat.
- 2014 Fotomuseum Winterthur, SURFACE, Neue Fotografie aus der Schweiz
East Wing, FOR FUTURE REFERENCE, Paris Photo and Unseen Rotterdam
- 2013 MoMA, The Museum of Modern Art, NY: THE SHAPING OF NEW VISIONS:
Photography, Film and the Photobook from 1910 to today.
Triennale 50 JPG, Jours pour la photographie à Genève, FALSEFAKES
Fotostiftung Schweiz, Winterthur and Montpellier, ADIEU LA SUISSE, Cat.
Le Mois de la Photo, Fonderie Darling, Montréal. THE DRONE - the automated image, Cat.
Bündner Kunstmuseum Chur, ANSICHTSSACHE. 150 Jahre Architektur fotografie in Graubünden, Cat.
Kunstmuseum Thun, CHAMBRE DE LUXE, Cat.
- 2012 Fotomuseum Winterthur, STATUS, 24 Documents of today, Cat.
- 2011 CRAC Centre Régional Art Contemporain Sète. OPEN FRAME
Nederlands Fotomuseum, Rotterdam, ANGRY, young and radical
Biennale di Venezia, collateral exhibition, Abbey San Giorgio Maggiore, REAL VENICE, Cat.
Walker Art Center, Minneapolis, EXPOSED: Voyeurism, Surveillance, and the Camera since 1870, Cat.
Centre Pasquart, Biel, NOUVELLES COLLECTIONS IV – Collection Th. Spielmann
Residenzgalerie, Salzburg, ALPEN – Sehnsuchtsort & Bühne
- 2010 TATE Modern London and SFMoMA, Museum of Modern Art, San Francisco, Cat.
EXPOSED: Voyeurism, Surveillance, and the Camera since 1870, Cat.
Arte Hotel Bregaglia, Promontogno, DIGESTIVE + HIMMEL Installation, Cat.
Palazzo Strozzi, Florence, PORTRAIT AND POWER, Cat.
- 2009 Casino Luxembourg, Forum d'art contemporain: GREAT EXPECTATIONS. Photography looks at today's bitter years, Cat
- 2008 Galeria Gotthardo, Lugano, VERTIGE, Jules Spinatsch, Nicolas Faure, Cecile Wick, Cat.
Kunsthaus Zurich, SHIFTING IDENTITIES, Cat.
Centre de la Photographie Geneva, PANORAMIQUE SCENES
- 2007 NAI Netherlands Architecture Institut, Rotterdam, and NRW Forum, Düsseldorf:
SPECTACULAR CITY, Photographing the Future, Cat.
- 2006 Printemps du Septembre Toulouse, FABRE N'EST PAS VENU, Cat.
Kunsthaus Zurich, EXPANDED EYE, Cat. and IN DEN ALPEN, Cat.
Haus der Kunst, Munich / Palais de Beaux Arts, Bruxelles: CLICK/DOUBLE CLICK. The documentary factor, Cat.
- 2005 Colemans Project Space, London, FASHION RIOT
Bieler Fototage, Biel, ON THE ROAD.
- 2004 Bündner Kunstmuseum, Chur, WEISSE WUNDERWARE SCHNEE, Cat.
Swiss Art Award Exhibition 2004, Basel. Cat.
Union Gallery, London, PLAZA SWEET
Kunst Meran / Merano arte It. .SCAPES
- 2003 Noorderlicht Photofestival, Groningen, GLOBAL DETAIL, Cat.
VTO Gallery, London, Liste Art B, Basel
- 2002 Coninx Museum, Zurich, IKONEN. KUNST UND KULT, Cat.
Merano Arte, BELLA VISTA Von Weinberger bis Segantini, Cat.
Ten Years Ars Futura, Ars Futura Galerie, Zürich

TEXTS: REVIEWS, THEORY, ENCYCLOPEDIAS, ETC

Selection, for Catalogues see exhibitions (Cat.)

- 2022 To be Determined, Photography and the Future. Duncan Wooldridge. SPBH Essays No.1
- 2021 On Photographs by David Company. An exploration of photography in 120 photographs, MIT Press (USA), Thames & Hudson (UK), Giulio Einaudi Editore (Italy).
Automated Photography. Mörel Books / ECAL, Lausanne MA Research Project, Milo Keller, Claus Gunti, Florian Amoser
- 2020 99 Photographs, Peter Pfrunder, Teresa Gruber (eds.) 50 Years Fotostiftung Schweiz, Winterthur. Lars Müller Publishers
Gestundete Zeit, 100 Jahre Hans Josephsohn. Triangulation: photosessay with Text by Claudia Keller, Bärbel Kuster (eds), Scheidegger & Spiess
Monika Schwärzler, Fotografie ohne Fotograf*Innen in Fotogeschichte Heft 158, Die Zukunft der Fotografie
- 2019 Brad Feuerhelm on Semiautomatic Photography, in ASX American Suburb X: <https://americansuburbx.com>
- 2018 Fonds d'art contemporain de la Ville de Genève (FMAC) Collection 2004-2016, Ed. arts & fiction
- 2017 Watched ! – Surveillance in Art & Photography in Europe since 2000, Hasselblad Foundation / Walter König
- 2016 Monika Schwärzler, Unedited Glamor: The Vienna Opera Ball and its rendition with network cameras, in
At face value and beyond – The photographic constructions of reality, Transscript Verlag, Bielefeld
Surveillance Index, Edition One. Published by Mediaeater, Edited by Mark Ghuneim
- 2015 Michael Hagner, Das Fotobuch, Postdigital in: Texte zur Kunst 9/2015
Rosa Olivares, 100 European Photographers, Rosa Olivares, EXIT Publications, Madrid
Tom Seymour, a secret surveillance project of the Vienna Opera Ball, in British Journal of Photography BJP, May 2015
- 2014 Jan Wenzel, the revolving bookshelf in: Camera Austria No. 127
David Company in: Constructing Worlds, photography and architecture in the modern age, Prestel, München
Gerry Badger, Building Sight, in British Journal of Photography BJP, September 2014
- 2013 William A. Ewing, Landmark, The fields of landscape photography, Thames and Hudson, London
Nadine Olonetzki, Die neue Oper. Sinking Values - Reise zum Nullpunkt der Wertschöpfung, Du - 833
- 2011 Martin Parr's Best books of the Decade, PhotoIreland-Festival, Dublin
Joerg Bader, Prove time / Live out time: Serralongue + Spinatsch in:
Mutations - Perspectives on Photography by Chantal Pontbriand, Ed. Paris Photo / Steidl
Schweizer Fotobücher 1927 bis heute, eine andere Geschichte der Fotografie, Lars Müller Publishers, Baden.
- 2010 Exposed: Voyeurism, Surveillance, and the Camera since 1870, Yale University Press / Tate Publishing
Quentin Bajac, après la photographie, Gallimard / Pompidou
Hugh Campbell, Nothing happens, twice. in Globalization, violence, visual culture of cities, Routledge, UK
Press Art, Collection Anette und Peter Nobel, Verlag Stämpfli, Bern
Meike Krönke, Camera Austria International No. 109, Alpenglühn um Mitternacht, Kunst Stadtforum, Innsbruck
- 2009 8 Photography Biannual, No 26, Control, Interview with Guy Lane
- 2008 Martin Jaeggi, Parkett 81, Backstage of Reality
Marcia Vetrocq, Art in America, June 2008, Rules of Engagement
Florian Ebner, in Photo Art, Photography in the 21st. Century, DuMont, Aperture, Thames and Hudson
- 2007 Rachel Baum, partial views: New Photography '06, MoMA, NY, Camera Austria International No. 97
Steven Humlet: Spectacular City, NRW Forum Dusseldorf, Camera Austria International No. 96
Steven Humlet: Click/Double Click, Haus der Kunst, Munich, Camera Austria International No. 95
- 2006 Cristian Woznicki Review on Temporary Discomfort Camera Austria International No. 92
Gerry Badger and Martin Parr, The Photobook: A History, Volume II, Phaidon

Periodicals

- 2003 – 13 Du Magazin, Zurich No.733, 800, 809, 833, 844
- 2001 + Swiss Kunst Bulletin No. 1/02, 9/02, 1/05, 3/06, 11/06, 4/08, 5/08, 1/09, 9/10, 9/12, 12/12, 3/14, 5/14, 10/15
9/16, 3/18, 4/20
- 1999 – 2019 Camera Austria International No. 61, 77, 92, 95, 96, 97, 109, 127, 145

TV, RADIO, DVD, WEBFILMS

- 2022 SRF Swiss National TV, Tagesschau, «Kunst statt WEF» Davos is a Verb – Planetary Updgrade Piazza 23. January.
- 2021 Brad Feuerhelm, Interviews Jules Spinatsch in ASX American Suburb X: <https://americansuburbx.com>
- 2018 SRF Swiss National TV, Tagesschau, «Schmierern / Kleben», 20. April.
Collection Pictet, <https://www.collection.pictet/artist/spinatsch>
RTR Radio Televisiun Rumantsch, Il fotograf Jules Spinatsch, portrait da Donat Caduff. 19. March
- 2014 SRF Swiss National TV, Sternstunde Kunst, Artists portraits 19. January
- 2013 Arte TV / Centre Pompidou, Après la photographie, 12th episode de la collection photographique
- 2013 SRF Swiss National TV + Sophie und Karl Binding Stiftung, with DVD,
Paroles d'artistes / Portraits d'artistes, Film de Catherine Gfeller et Richard Dindo
- 2012 NZZ-Format and Fotostiftung, DVD Collection and NZZ Folio No. 254, Switzerland Exposed
- 2011 Arte TV, Alpen – Sehnsuchtsort & Bühne, at Residenzgalerie Salzburg
- 2010 ORF 2, Austrian Broadcast and TV, Vienna MMIX– Circular Panorama, July
- 2006 Swiss National TV SFDRS, Sehen entgrenzt und verflüssigt – Exanded Eye, Kunsthaus Zurich, 15. June
- 2003/ 09/ 12 Swiss National TV SFDRS and 3sat, B-Magazin 19.1.03, Kulturplatz 14.1./28.1.09

KUNST AM BAU

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| 2017 | Hospital KSW, Kantonsspital Winterthur. Invited competition |
| 2017 | Primary and Secondary School, Klosters-Platz. Invited competition |
| 2016 | Swiss National Parliament, Bundeshaus, Bern. BAK + BBL. Invited competition |
| 2015 | Hospital KSSG, Kantonsspital St.Gallen KSSG, Teilprojekt Arealtransformation. Invited competition |
| 2007 | Secondary School Mühleholz II, Vaduz, Principality of Liechtenstein. Invited competition, completed 2008 |
| 2006 | Hospital Uster, Flügel Ost, Geschoss 3. Commission, completed in 2006 |

AWARDS

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| 2021 | Werkpreis Telos Stiftung |
| 2018 | Anerkennungspreis, Government of the Canton of the Grisons |
| 2014 / 04 | Swiss Art Award, Basel |
| 2013 | City of Zurich Art Award |
| 2013 | UBS Cultural Foundation Art Award |
| 2012 | Du Magazin and Greenpeace Photo Award, Price of the Jury |
| 2008 | City of Zurich, Residency San Francisco and Hawaii |
| 2004 | International BMW Photography Prize, Paris Photo |
| 2009 / 04 / 03 | Canton Zurich Art Awards |
| 2009 / 03 / 99 | The Grisons Art Awards, Amt für Kultur, Chur |
| 2002 | Landis and Gyr, Residency London |
| 1999 | The Grisons New Talent Award |
| 1997 | The Cultural Commission of the Grisons, Residency Paris |

Books Awards

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| 2014 | Selection 15 most beautiful books of Austria, Hauptverband des österreichischen Buchhandels, Vienna |
| 2010 | Honorary appreciation, international competition of the Stiftung Buchkunst in Leipzig, Germany |
| 2005 | Prix du Livre, best photography book 2005, Rencontre Arles, France |
| 2005/ 10 | The most beautiful Swiss books, selection of the Federal Office of Culture, Switzerland |

WORKS IN PUBLIC / MUSEUMS COLLECTIONS

MoMA, Museum of Modern Art, New York
SFMoMA, San Francisco Museum of Modern Art
CNAP, Collection National des Arts Plastiques, Paris
Fondazione MAST, Bologna
Nelson-Atkins Museum of Art, Kansas City
Victoria & Albert Museum, London
Fotostiftung Schweiz, Winterthur
Kunsthaus Zurich
Schweizer Nationalbank
Bündner Kunstmuseum, Chur
Kunstsammlung Stadt Chur
Stadt Zürich Kunstsammlung
Landschaft Davos
Fotomuseum Winterthur
Radio è Televisiun Rumantscha, Chur
Sammlung Nobel, Zürich
Kunsthaus Grenchen
FMAC Fonds Municipal d'art contemporain de la ville de Genève
FCAC Fonds cantonal d'art contemporain, Genève
Kanton Zürich Kunstsammlung
Kunsthaus Zug
Verkehrshaus Luzern
Telos Stiftung, Kunsthalle 8000, Wädenswil
Museum für Kommunikation, Bern